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The Professor as Critic

"Many of the new poems do look at first a bit outrageous, especially to old-fashioned readers who have not read widely in old-fashioned literature."

Lowell was in tune with his time, and Erskine is with his. It is unfortunate that much academic criticism of today is living in Lowell's time instead of Erskine's.

Nelson Antrim Crawford

NOTES

Mr. Wallace Stevens, of Hartford, Conn., has appeared often in *POETRY* since 1914. Two years ago his *Pecksniffiana* received the Levinson Prize. Mr. Stevens has been a frequent and valued contributor to the special magazines, but he has not yet yielded to the solicitation of his admirers so far as to publish a volume.

H. D. (Mrs. Richard Aldington), originally of Philadelphia but now usually resident in England, is also a familiar contributor since her first appearance in *POETRY*'s fourth number. Her book, *Sea Garden*, is published in America by the Houghton Mifflin Co.; and her translations from Euripides have been issued in pamphlet form by *The Egoist*.

Karle Wilson Baker (Mrs. Thos. E.), of Nacogdoches, Texas, is the author of *Blue Smoke* (Yale University Press).

Miss Loureine Aber, of Chicago, will issue her first book before Christmas through Ralph Fletcher Seymour.

Miss Louise Driscoll, of Catskill, N. Y., has contributed often to this magazine and others. Her tragic dialogue, *Metal Checks*, received a prize from *POETRY* as the best poem printed in its War Number—Nov. 1914, and it remains one of the finest poems suggested by the great catastrophe.

Mr. Nelson Antrim Crawford, of the faculty of the Kansas State Agricultural College at Manhattan, received last year a prize in a Kansas contest for the best poem published during the year by a resident of that state. The prize was awarded to *The Carrying of the Ghost*, which our readers will remember.

Miriam Allen deFord, who recently married Mr. Maynard Shipley, is

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now a resident of San Francisco. She has written verse and prose for the radical papers.

Other contributors appear for the first time in this issue. Of these:

Maurine Smith was a highly gifted student at the University of Chicago, and a valued member of its Poetry Club, when she died about three years ago. Her friends have collected her best poems with the intention of publishing a small volume to perpetuate her memory.

Mr. Joseph Andrew Galahad, of Portland, Oregon, has contributed to various magazines.

Mr. Grant H. Code, of Cambridge, Mass., is in the faculty of Boston University.

Perhaps we should also remind our readers that Mr. Cloyd Head, of Chicago, who contributes the art-theatre article to our prose section, is the author of that powerful modern one-act tragedy, *Grotesques*, which received the Levinson Prize in 1916; and that Mrs. Laura Sherry, of Milwaukee, is the director of the Wisconsin Players, an organization which has been for years one of the most efficient and enlightened of the art-theatre companies in this country.

BOOKS RECEIVED

ORIGINAL VERSE:

The Blue Ship, by Herbert Jones. John Lane.

Eyes of Vigilance, by Furnley Maurice. Sydney J. Endacott, Melbourne, Australia.

Ways and Means, by Furnley Maurice. Sydney J. Endacott.

The Contemplative Quarry and The Man with a Hammer, by Anna Wickham. Harcourt, Brace & Co.

Sonnets to B. B. R., by Laban Lacy Rice. Richard G. Badger.

Poems, by Stewart Mitchell. Duffield & Co.

The Journey—Odes and Sonnets, by Gerald Gould. Yale Univ. Press.

The Captive Lion and Other Poems, by William Henry Davies. Yale University Press.

Curtains, by Hazel Hall. John Lane Co.

Ireland Unfreed—Poems of 1921, by Sir William Watson. John Lane Co.

Wampum and Old Gold, by Hervey Allen. Yale University Press.

Second April, by Edna St. Vincent Millay. Mitchell Kennerley.

In Gossamer Gray, by Oscar Williams. The Bookfellers, Chicago.